



"SULLA STRADA"

PON 2022/2023



Prof. G. D. Basile (esperto) – Prof. G. Plaia (tutor)



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RINGRAZIAMENTI

An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey. The middle ground shows a path leading towards a horizon line, with a small figure standing on the right side. The overall style is expressive and colorful, with visible brushwork throughout.

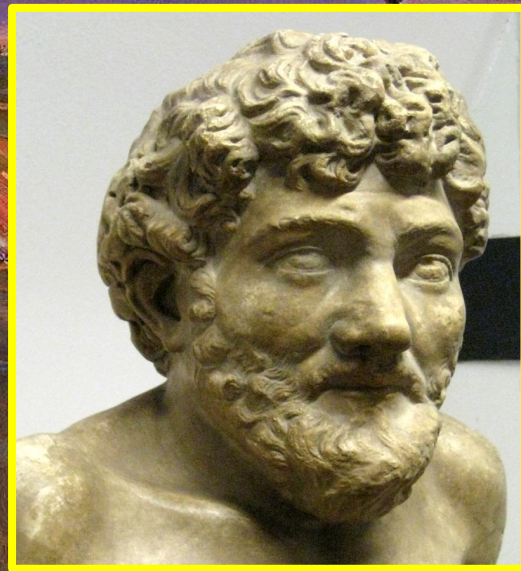
INCONTRO I



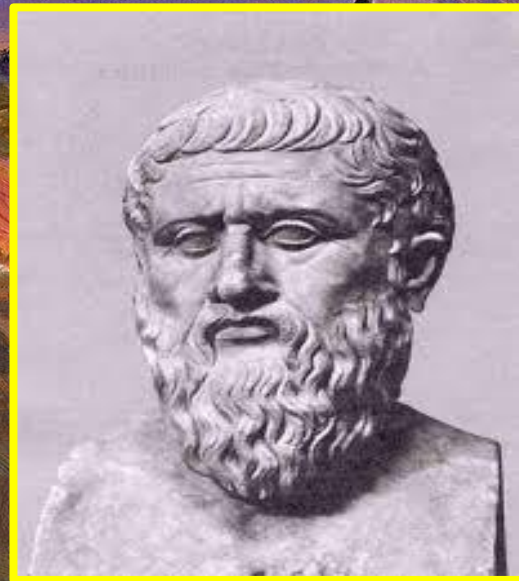
"LE SCIMMIE IN VIAGGIO" DI RODARI



"LA VOLPE E IL CORVO" DI ESOPPO



"LA CICALA E LE FORMICHE" DI FEDRO



"TOPOGRIGIO, CADARITTA E MEZZOBAFFO" DI RODARI



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is expressive and textured.

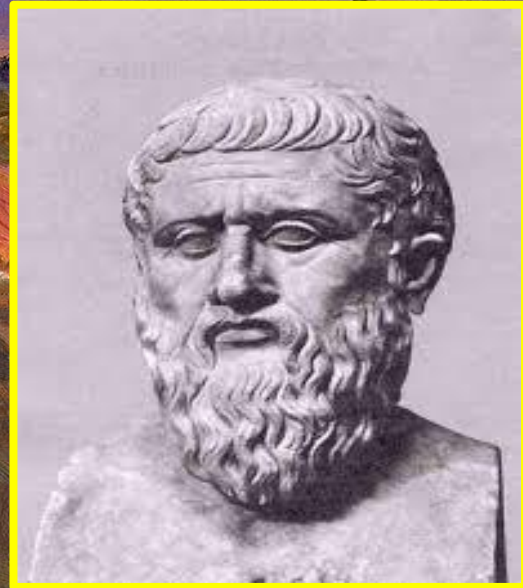
INCONTRO 2



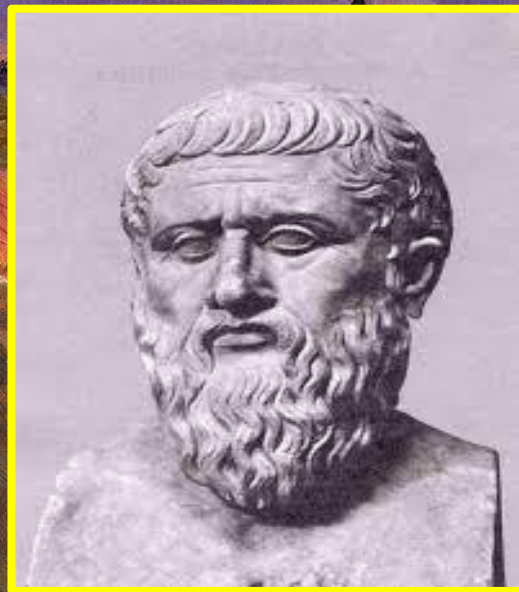
"ALICE CASCHERINA" DI RODARI



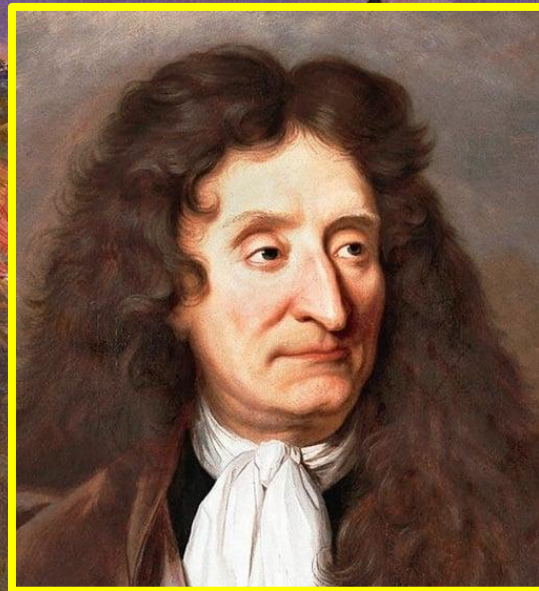
"IL LUPO E L'AGNELLO" DI FEDRO



"LA RANA SCOPPIA D'INVIDIA" DI FEDRO



"LA CICALA E LA FORMICA" DI LA FONTAINE



"ALLA FORMICA" E "RIVOLUZIONE" DI RODARI

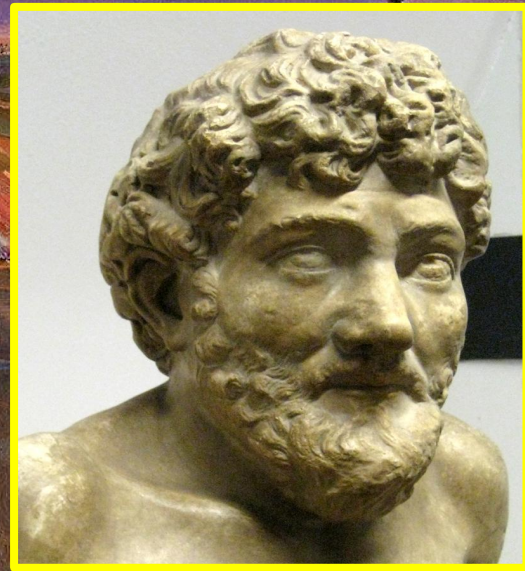


An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. In the distance, there are faint silhouettes of figures or structures. The overall style is expressive and atmospheric.

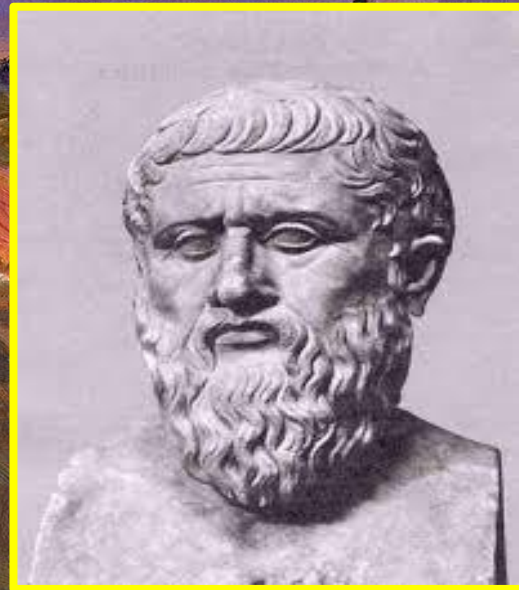
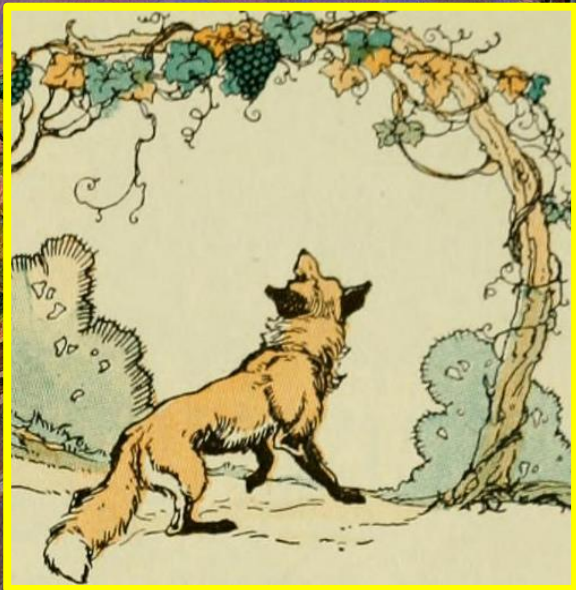
INCONTRO 3



"LA VOLPE E L'UVA" DI ESOPPO



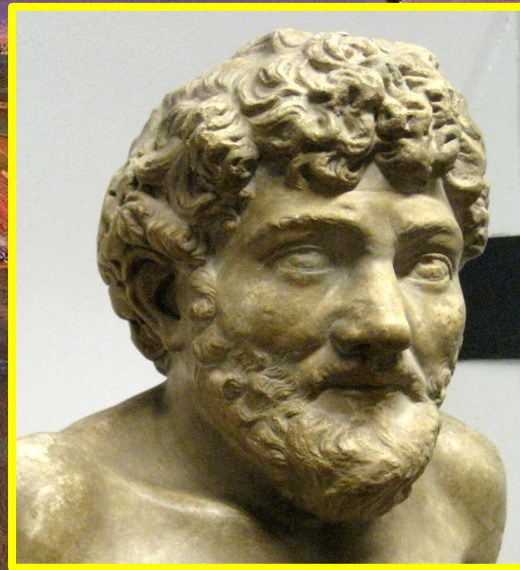
"LA VOLPE E L'UVA" DI FEDRO



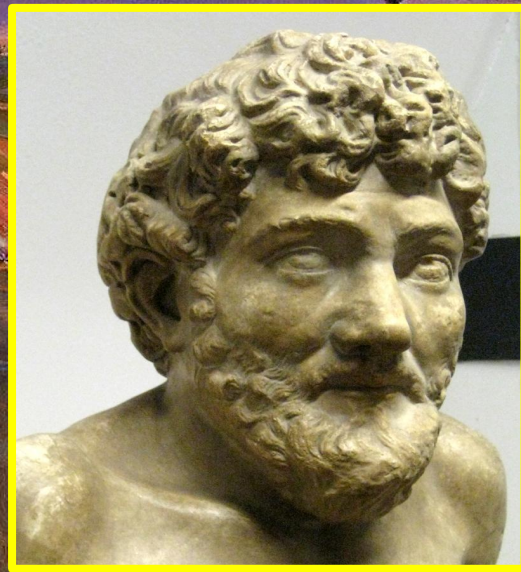
"ALLA VOLPE" DI RODARI



"LA VOLPE E LA PANTERA" DI ESOPPO



"IL VECCHIO LEONE E LA VOLPE" DI ESOPPO



"IL LEONE, IL LUPO, LA VOLPE" (TRADIZIONALE ALBANESE)



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. In the distance, there are faint silhouettes of figures or structures. The overall style is expressive and atmospheric.

INCONTRO 4



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE I)



LA NOSTRA FILASTROCCA IN RIMA

PERDIGIORNO	MEZZOGIORNO	RITORN	
	GIORNO	CONTORNO	
GIOVANNINO	CAGNOUNO	CHEIM	BIBBINO
	PANNOLINO	ANTONINO	

CE LO DICE ANTONINO
CHE QUEL CARO GIOVANNINO
DI COGNOME PERDIGIORNO
VOLEVA UN POLLO COL CONTORNO.

1

SI TROVAVA PER LA VIA
MA LA SOLITA ROUEERIA
ERA STRANAMENTE CHIUSA
PER COLPA DEL MORSO DI UNA MEDUSA.
LUI PERO' ERA AFFAMATO,
E GLI VENNE IN MENTE UN BEL GELATO,

2

SI RICORDO DI SUO CUGINO
CHE ABITAVA LÌ VICINO;
VOLLE ANDARE A TROVARLO
E IN GELATERIA INVITARLO,
MA PASSANDO SI TURBO'
E TRA I PENSIERI INCIAMPO'.

3

SI DISTRASSE IN UN MINUTO
ED ECCO CHE E' CADUTO!
CE LO DICE LA MORALE
DI UNA FAVOLA SPECIALE.
CHI LASCIA LA VECCHIA VIA PER LA NUOVA...
MAE SI TROVA!

4



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, yellow, and brown. In the distance, there are faint, dark shapes that could be trees or structures. The overall style is loose and painterly, with a focus on color and light.

INCONTRO 5



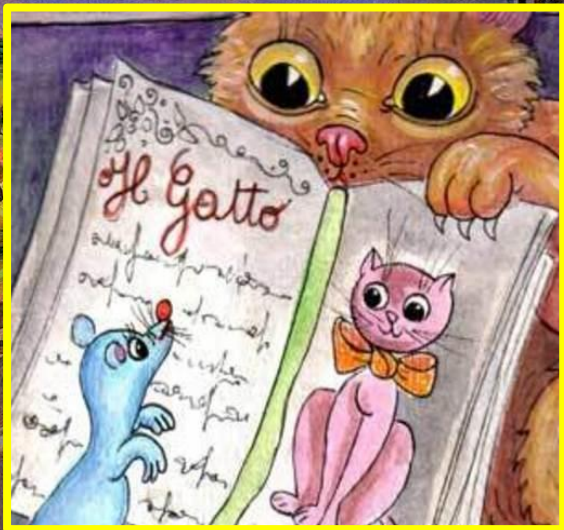
"LE OCHE SELVATICHE" DI AFANAS'EV



"IL GATTO CON GLI STIVALI" DI PERRAULT



"IL TOPO CHE MANGIAVA I GATTI" DI RODARI



An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is characteristic of the Impressionist movement, with a focus on light and color.

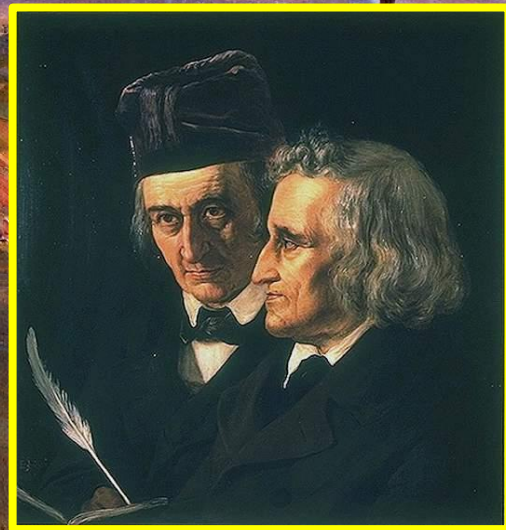
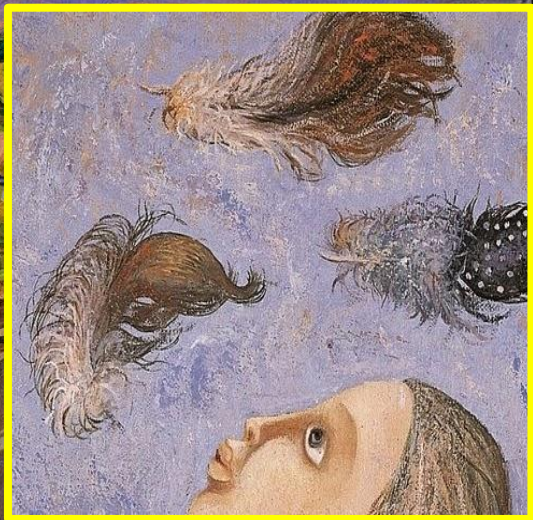
INCONTRO 6



L'ESCAPE ROOM "AVVENTURA NEL MONDO DELLE FIABE"



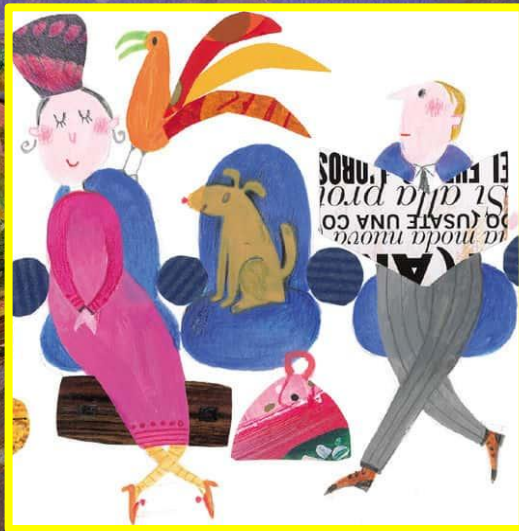
"LE TRE PIUME" DEI FRATELLI GRIMM



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE II)



"IL SIGNOR BOEMONDO" DI RODARI

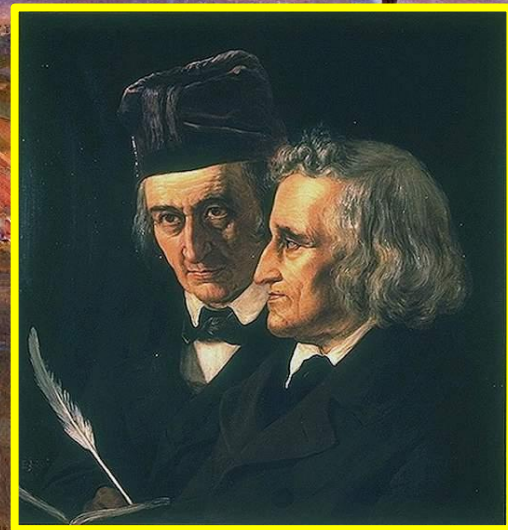
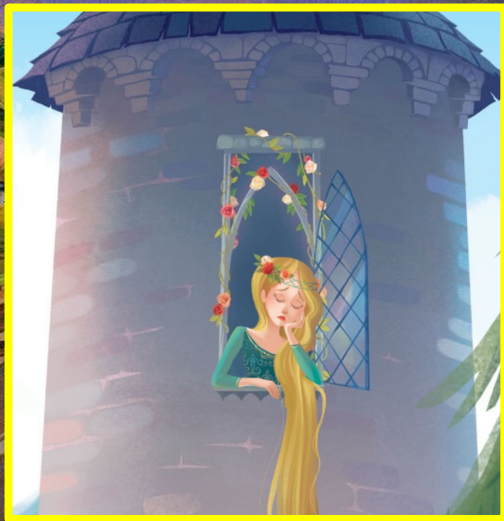


An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey. The middle ground shows a path with a few small figures in the distance. The overall style is expressive and colorful.

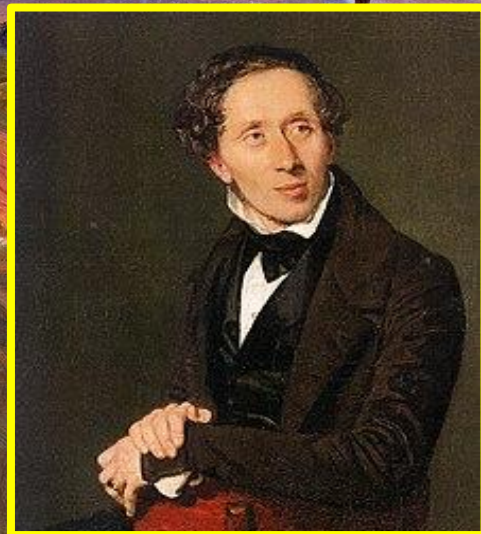
INCONTRO 7



"RAPERONZOLO" DEI FRATELLI GRIMM



"IL TENACE SOLDATINO DI STAGNO" DI ANDERSEN



PRIMI ESPERIMENTI DI STORYTELLING - I



PRIMI ESPERIMENTI DI STORYTELLING - 2



An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey. The middle ground shows a path with a few small figures in the distance. The overall style is expressive and colorful.

INCONTRO 8



FINALI ALTERNATIVI PER ANDERSEN



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE III)

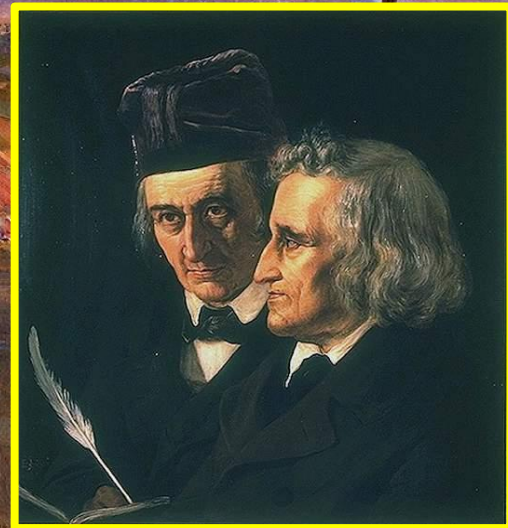


An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. In the distance, there are faint silhouettes of figures or structures. The overall style is expressive and atmospheric.

INCONTRO 9



"HÄNSEL E GRETEL" DEI FRATELLI GRIMM



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #1



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #2

giovannino perdigiorno
viaggiando nel
deserto capì nel
paese sabbioso



Crea il tuo a Storyboard That



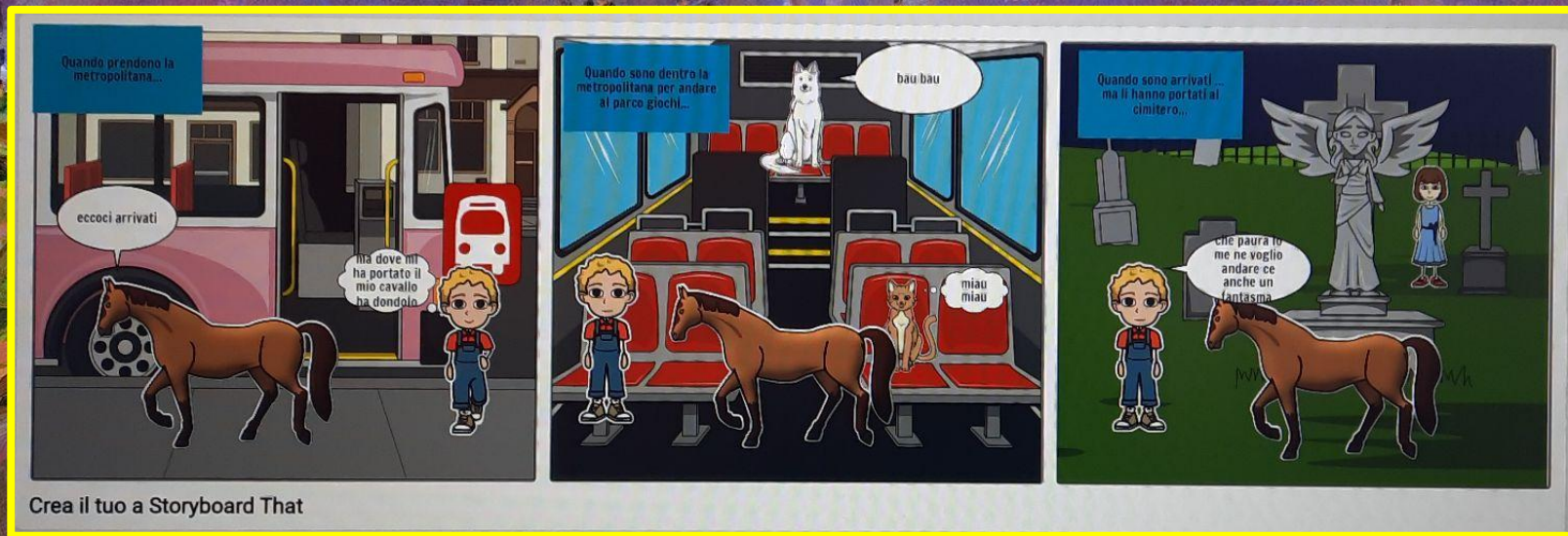
GIOVANNINO PERDIGIORNO A MODO NOSTRO... #3



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #4



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #5



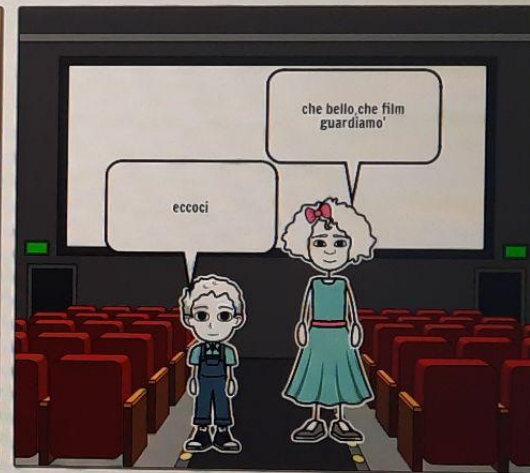
GIOVANNINO PERDIGIORNO A MODO NOSTRO... #6



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #7



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #8

Giovannino
Perdigiorno,
viaggiando nel
paese degli
animali, si
spaventò e se ne
andò



Giovannino
Perdigiorno
riconobbe
suo nonno
da tanto
tempo



Giovannino
Perdigiorno
rimase tutta
la mattina a
scherzare e
a giocare
con suo
nonno



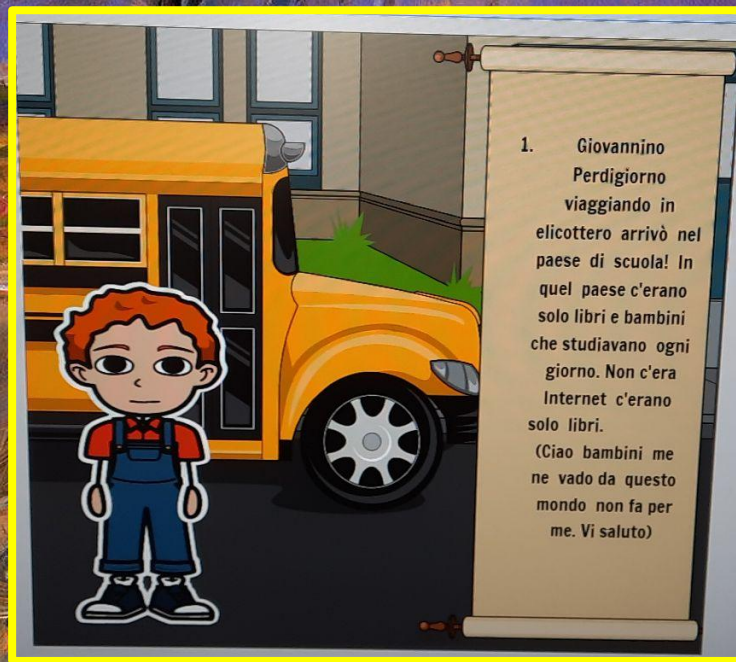
Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #9



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #10

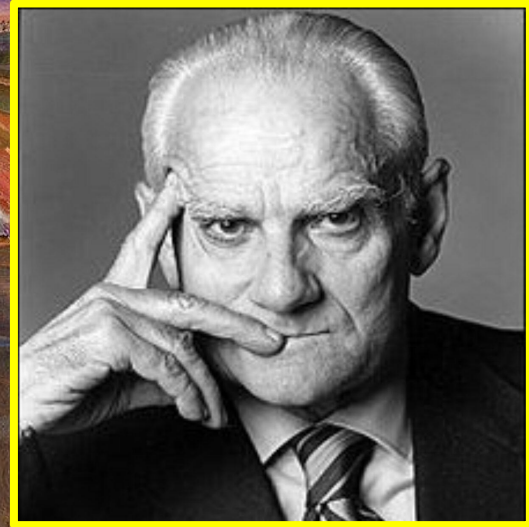


An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey, possibly representing a path or a body of water. The middle ground shows a path leading towards a horizon with a few small figures. The overall style is expressive and colorful, characteristic of Impressionism.

INCONTRO 10



"IL SALTO DI DINO SAURO" DI MORAVIA



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is expressive and emotional, with a focus on color and light.

BIBLIOGRAFIA



ANTOLOGIE SCOLASTICHE

AA.VV., "AMICOLIBRO"

AA.VV., "NEL CUORE DEI LIBRI"

AA.VV., "COME NOI"



EDIZIONI INTEGRALI

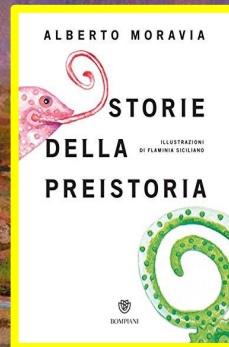
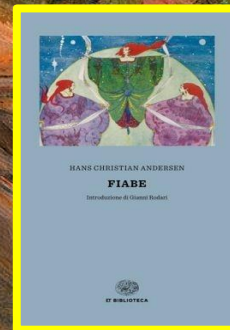
ESOPO, "FAVOLE"

FEDRO, "LE FAVOLE"

J. E. W. GRIMM, "FIABE"

A. C. ANDERSEN, "FIABE"

A. MORAVIA, "STORIE DELLA PREISTORIA"



OPERE DI GIANNI RODARI

"FAVOLE AL TELEFONO"

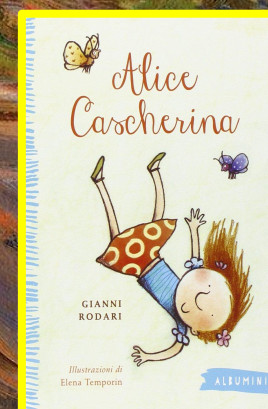
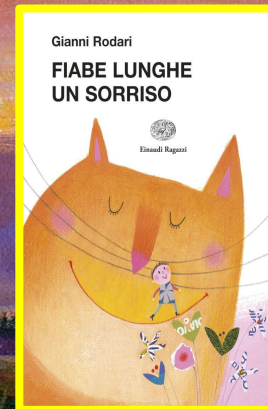
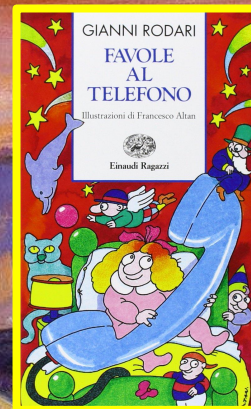
"FIABE LUNGHE UN SORRISO"

"ZOO DI STORIE E VERSI"

"FILASTROCCHES IN CIELO E IN TERRA"

"GIOVANNINO PERDIGIORNO"

"ALICE CASCHERINA"



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VIDEO, FILM
E
MATERIALI VARI



VIDEO DIDATTICO SULLA FAVOLA:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YZZH3_XEPS0&AB_CHANNEL=EDIZIONIATLAS](https://www.youtube.com/watch?v=YZZH3_XEPS0&AB_CHANNEL=EDIZIONIATLAS)

VIDEO DIDATTICI SULLA FIABA:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=SOEYWDWPOYQ&AB_CHANNEL=HUBSCUOLA](https://www.youtube.com/watch?v=SOEYWDWPOYQ&AB_CHANNEL=HUBSCUOLA)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=MDG9J00RE6U&AB_CHANNEL=HUBSCUOLA](https://www.youtube.com/watch?v=MDG9J00RE6U&AB_CHANNEL=HUBSCUOLA)

FILM:



SOFTWARE FREE DI STORYTELLING:

[HTTPS://WWW.STORYBOARDTHAT.COM/IT/](https://www.storyboardthat.com/it/)

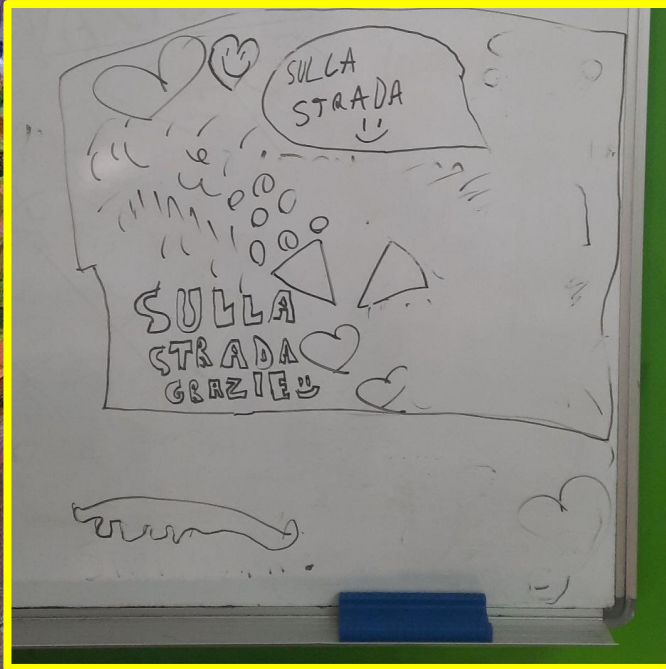
ESCAPE ROOM:

[HTTPS://VIEW.GENIAL.LY/5FDA52F041CE900D30A0F353/GAME-BREAKOUT-ESCAPE-ROOM-NEL-MONDO-DELLE-FIABE](https://view.genial.ly/5fda52f041ce900d30a0f353/game-breakout-escape-room-nel-mondo-delle-fiabe)



YouTube

RINGRAZIAMENTI...



"BASTA SEGUIRE LA STRADA E PRIMA O
POI SI FA IL GIRO DEL MONDO. NON
PUÒ FINIRE IN NESSUN ALTRO POSTO,
NO?"

J. KEROUAC

