



"SULLA STRADA"

PON 2022/2023



Prof. G. D. Basile (esperto) – Prof. G. Plaia (tutor)



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RINGRAZIAMENTI

An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey, possibly representing a path or a body of water. The middle ground shows a path leading towards a horizon with a few small figures. The overall style is expressive and colorful, with visible brushwork and a focus on light and color over fine detail.

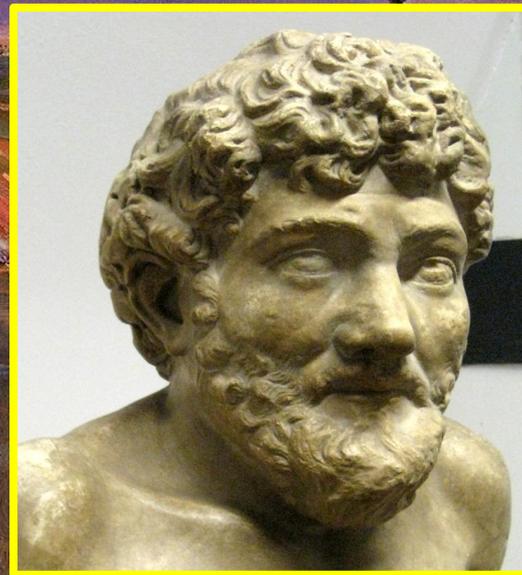
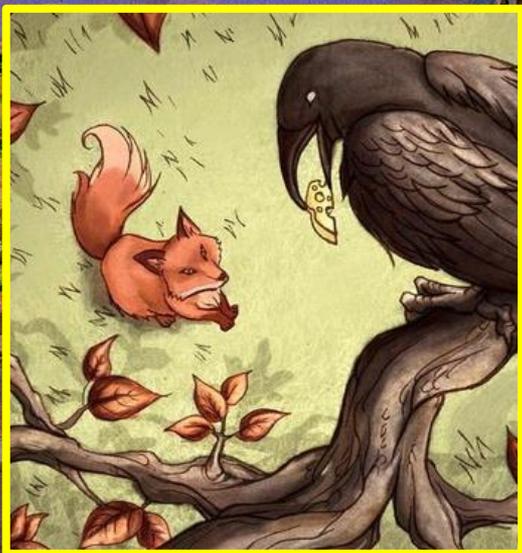
INCONTRO I



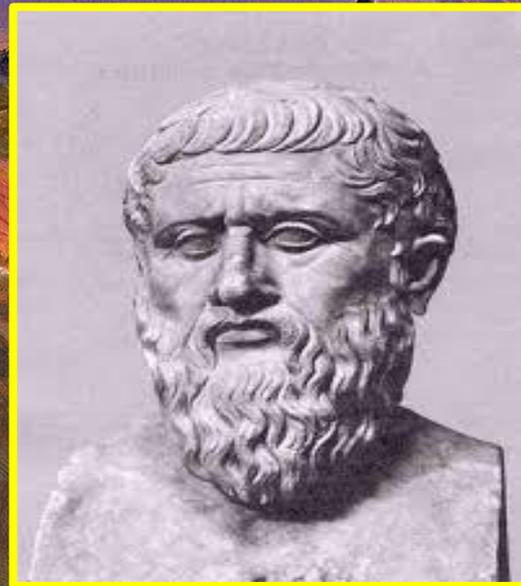
"LE SCIMMIE IN VIAGGIO" DI RODARI



"LA VOLPE E IL CORVO" DI ESOPPO



"LA CICALA E LE FORMICHE" DI FEDRO



"TOPOGRIGIO, CADARITTA E MEZZOBAFFO" DI RODARI



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, yellow, and brown. In the distance, there are faint, dark shapes that could be trees or structures. The overall style is loose and painterly, with a focus on color and light.

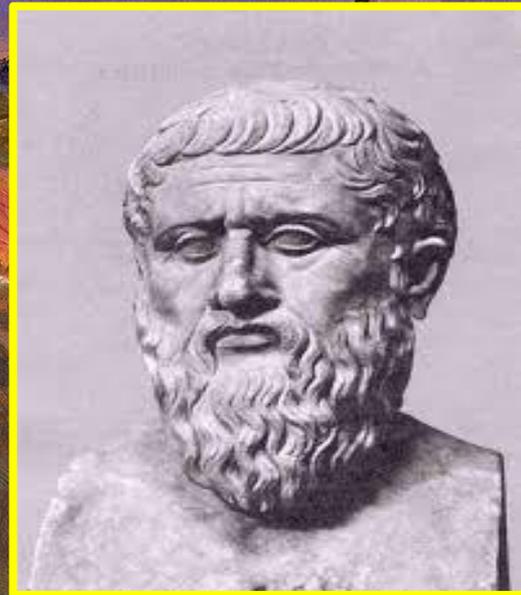
INCONTRO 2



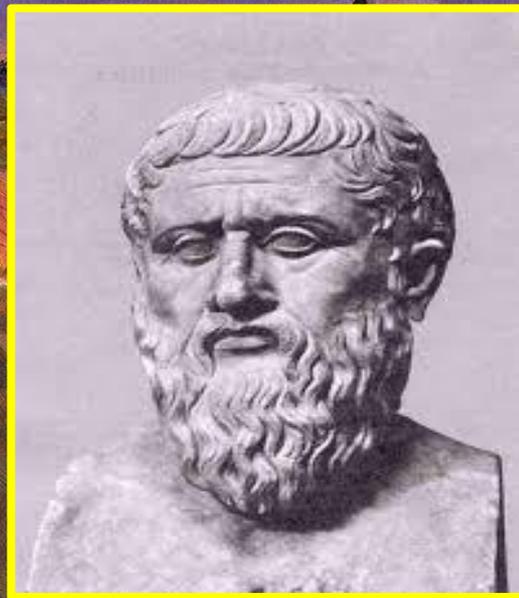
"ALICE CASCHERINA" DI RODARI



"IL LUPO E L'AGNELLO" DI FEDRO



"LA RANA SCOPPIA D'INVIDIA" DI FEDRO



"LA CICALA E LA FORMICA" DI LA FONTAINE



"ALLA FORMICA" E "RIVOLUZIONE" DI RODARI

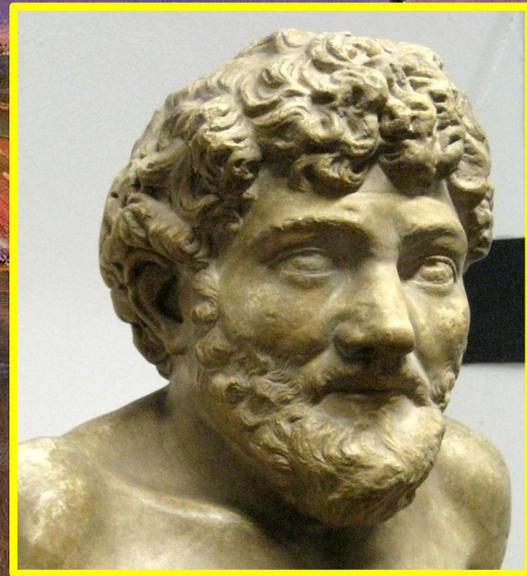
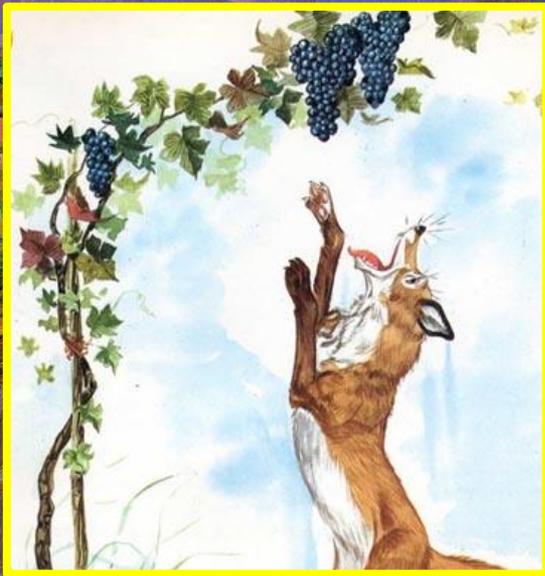


An impressionistic landscape painting with a central white text box. The scene depicts a wide, open landscape under a dramatic, colorful sky. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey, suggesting a path or a body of water. The middle ground shows rolling hills and fields in vibrant greens and yellows. In the distance, a lone figure stands on a ridge, and another figure is visible on the left. The sky is a mix of warm reds, oranges, and purples, with a bright yellow glow near the horizon. The overall style is expressive and emotional, with visible brushwork and a rich color palette.

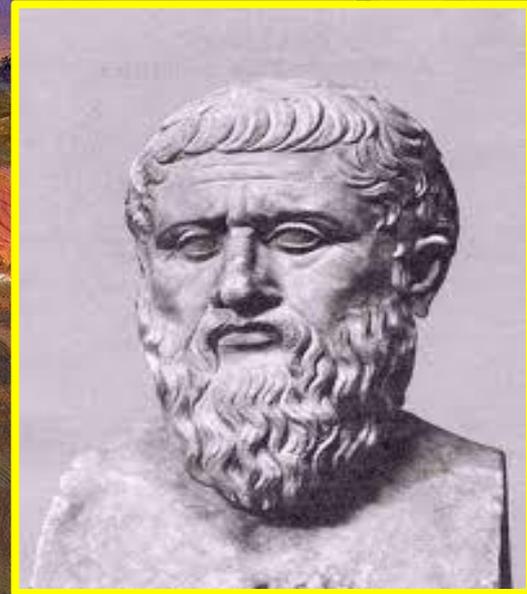
INCONTRO 3



"LA VOLPE E L'UVA" DI ESOPPO



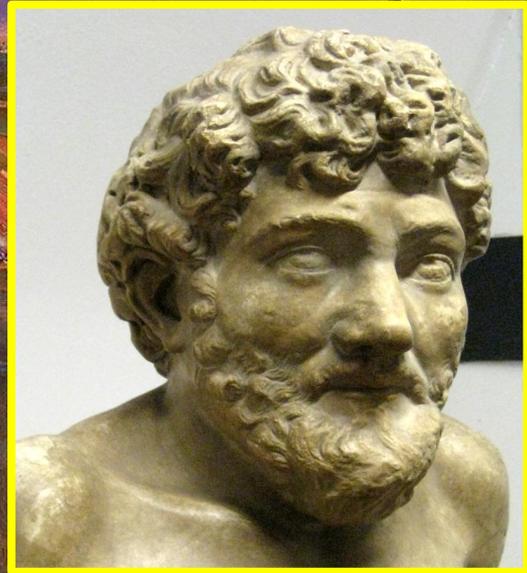
"LA VOLPE E L'UVA" DI FEDRO



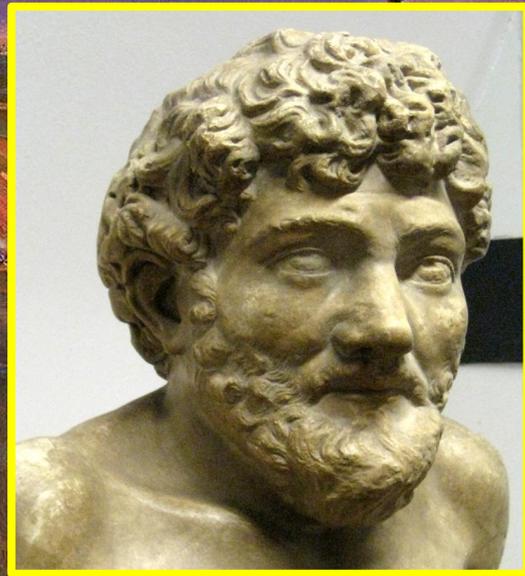
"ALLA VOLPE" DI RODARI



"LA VOLPE E LA PANTERA" DI ESOPPO



"IL VECCHIO LEONE E LA VOLPE" DI ESOPPO



"IL LEONE, IL LUPO, LA VOLPE" (TRADIZIONALE ALBANESE)



An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey, possibly representing a path or a body of water. The middle ground shows a path leading towards a horizon with a few small figures. The overall style is expressive and colorful, with visible brushwork and a focus on light and color over fine detail.

INCONTRO 4



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE I)



LA NOSTRA FILASTROCCA IN RIMA

PERDIGIORNO MEZZOGIORNO RITORN
GIORNO CONTOENO

GIOVANNINO CAGNOUNO CHEIM BRUBINO
 PANNOLINO ANTONINO

CE LO DICE ANTONINO
CHE QUEL CARO GIOVANNINO
DI COGNOME PERDIGIORNO
VOLEVA UN POLLO COL CONTOENO.

1

SI TROVAVA PER LA VIA
MA LA SOLITA FOLERIA
ERA STRANAMENTE CHIUSA
PER COLPA DEL MORSO DI UNA MEDUSA.
LUI PERO' ERA AFFAMATO,
E GLI VENNE IN MENTE UN BEL GELATO,

2

SI RICORDO' DI SUO CUGINO
CHE ABITAVA LÌ VICINO;
VOLLE ANDARE A TROVARLO
E IN GELATERIA INVITARLO,
MA PASSANDO SI TURBO'
E TRA I PENSIERI INCIAMPO'.

3

SI DISTRASSE IN UN MINUTO
ED ECCO CHE E' CADUTO!
CE LO DICE LA MORALE
DI UNA FAVOLA SPECIALE.
CHI LASCIA LA VECCHIA VIA PER LA NUOVA...
MAE SI TROVA!

4

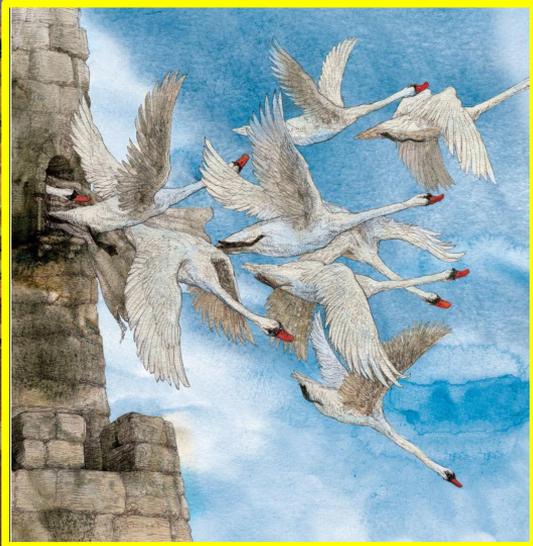


An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The foreground is dominated by dark, textured brushstrokes in shades of brown and grey. The middle ground shows a path with a few small figures in the distance. The overall style is expressive and colorful.

INCONTRO 5



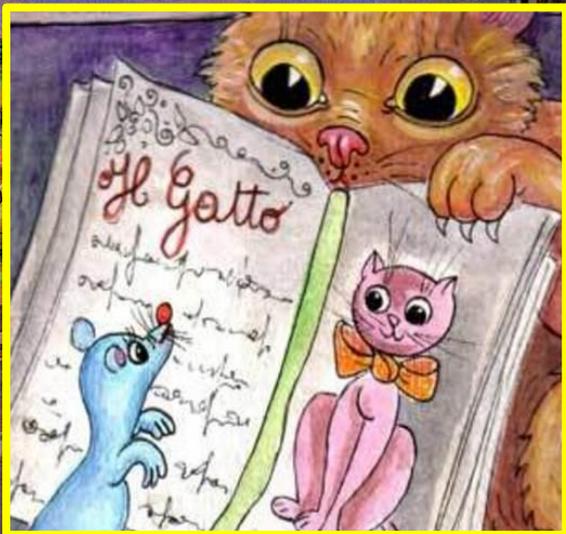
"LE OCHE SELVATICHE" DI AFANAS'EV



"IL GATTO CON GLI STIVALI" DI PERRAULT



"IL TOPO CHE MANGIAVA I GATTI" DI RODARI



An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is characteristic of Impressionism, with visible brushwork and a focus on light and color.

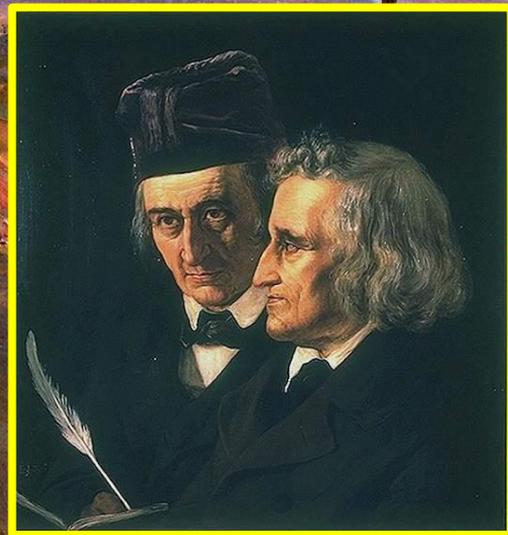
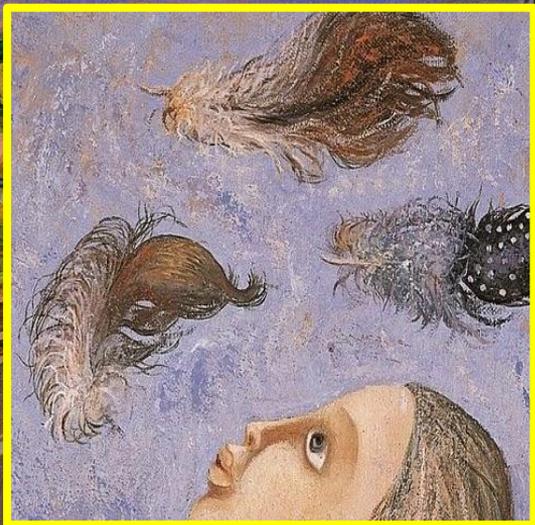
INCONTRO 6



L'ESCAPE ROOM "AVVENTURA NEL MONDO DELLE FIABE"



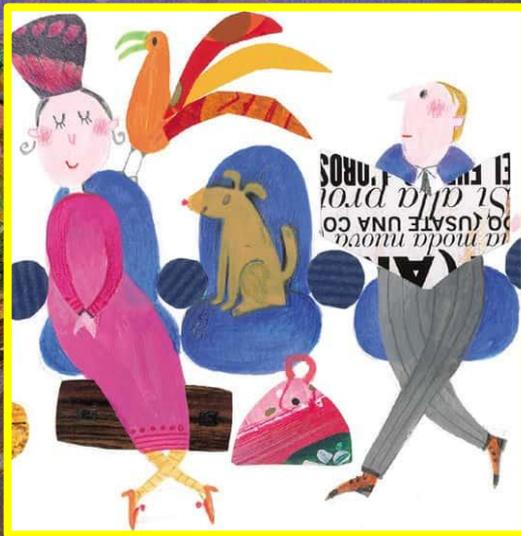
"LE TRE PIUME" DEI FRATELLI GRIMM



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE II)



"IL SIGNOR BOEMONDO" DI RODARI

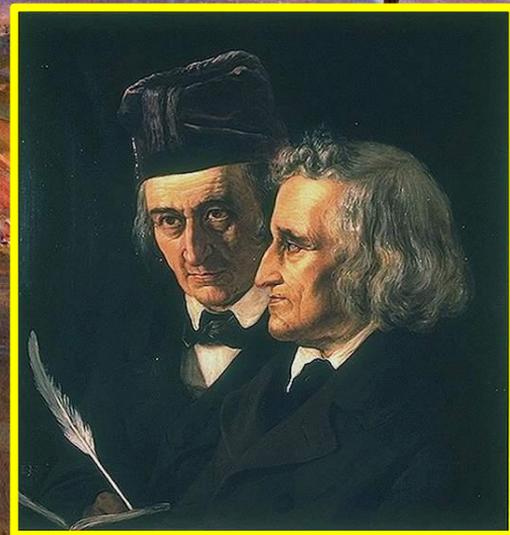
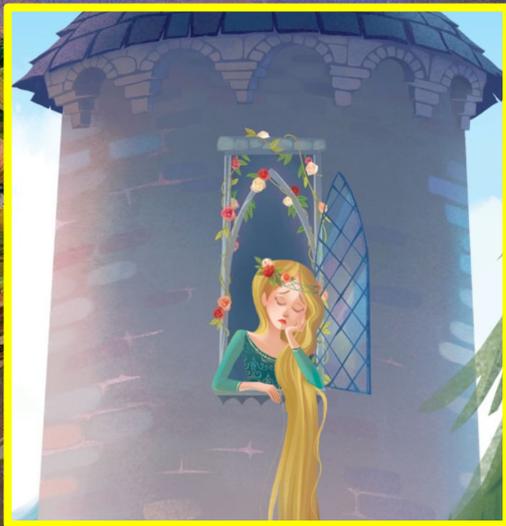


An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is expressive and emotional, with a focus on color and light.

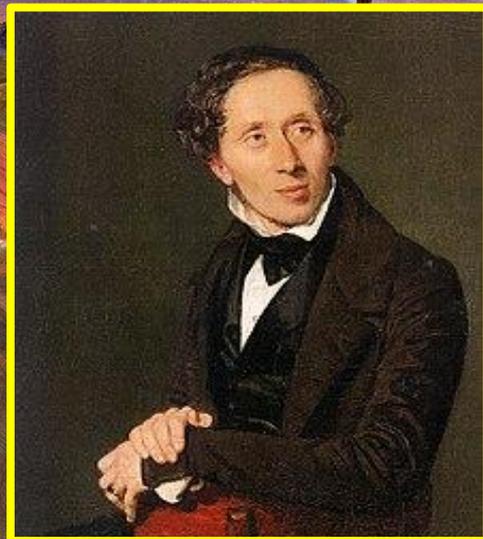
INCONTRO 7



"RAPERONZOLO" DEI FRATELLI GRIMM



"IL TENACE SOLDATINO DI STAGNO" DI ANDERSEN



PRIMI ESPERIMENTI DI STORYTELLING - 1



PRIMI ESPERIMENTI DI STORYTELLING - 2



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, yellow, and brown. In the distance, there are faint, dark shapes that could be trees or structures. The overall style is loose and painterly, with a focus on color and light.

INCONTRO 8



FINALI ALTERNATIVI PER ANDERSEN



"I VIAGGI DI GIOVANNINO PERDIGIORNO" DI RODARI (PARTE III)

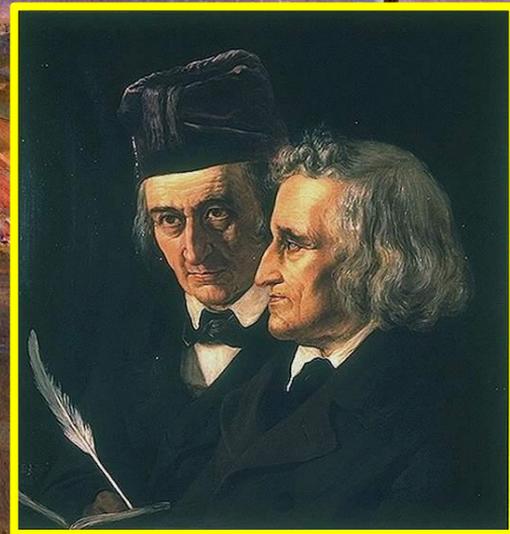


An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is characteristic of the Impressionist movement, with a focus on light and color.

INCONTRO 9



"HÄNSEL E GRETEL" DEI FRATELLI GRIMM



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #1



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #2

giovannino perdigiorno
viaggiando nel
deserto capì nel
paese sabbioso



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #3



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #4



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #5



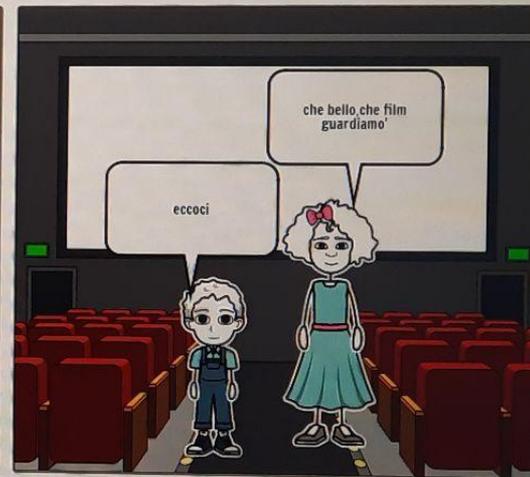
GIOVANNINO PERDIGIORNO A MODO NOSTRO... #6



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #7



Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #8

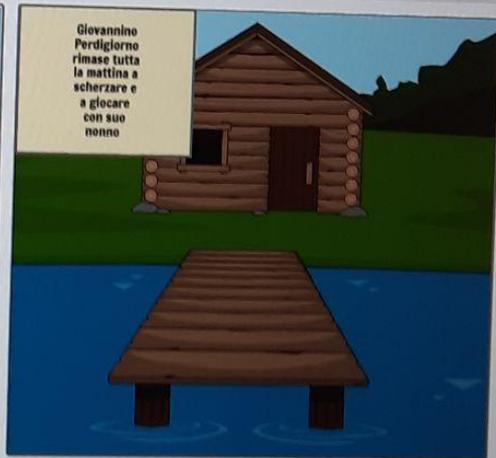
Giovannino
Perdigiorno,
viaggiando nel
paese degli
animali, si
spaventò e se ne
andò



Giovannino
Perdigiorno
riconobbe
suo nonno
da tanto
tempo



Giovannino
Perdigiorno
rimase tutta
la mattina a
scherzare e
a giocare
con suo
nonno



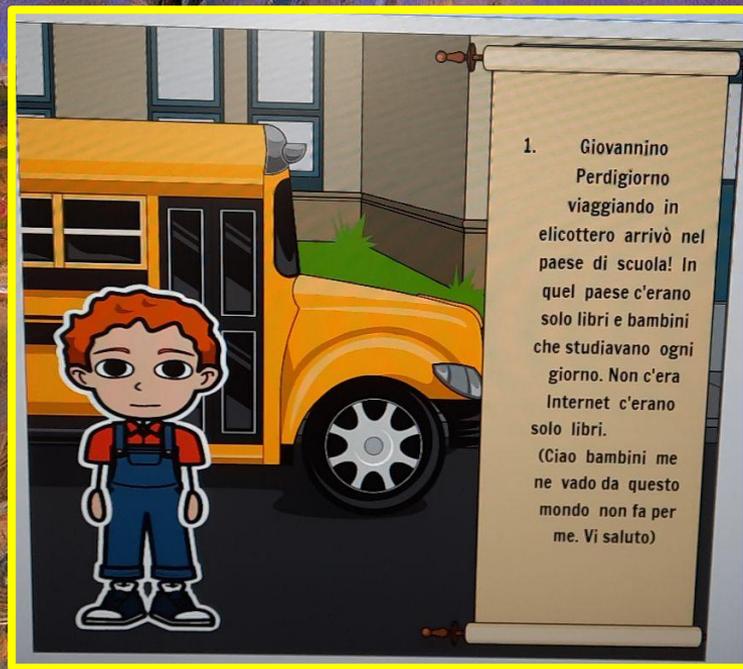
Crea il tuo a Storyboard That



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #9



GIOVANNINO PERDIGIORNO A MODO NOSTRO... #10

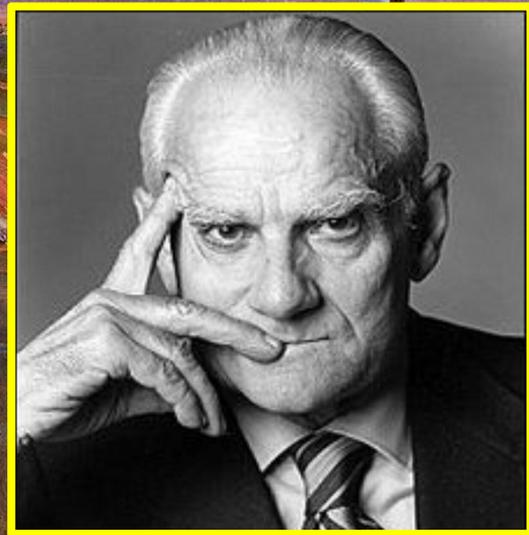


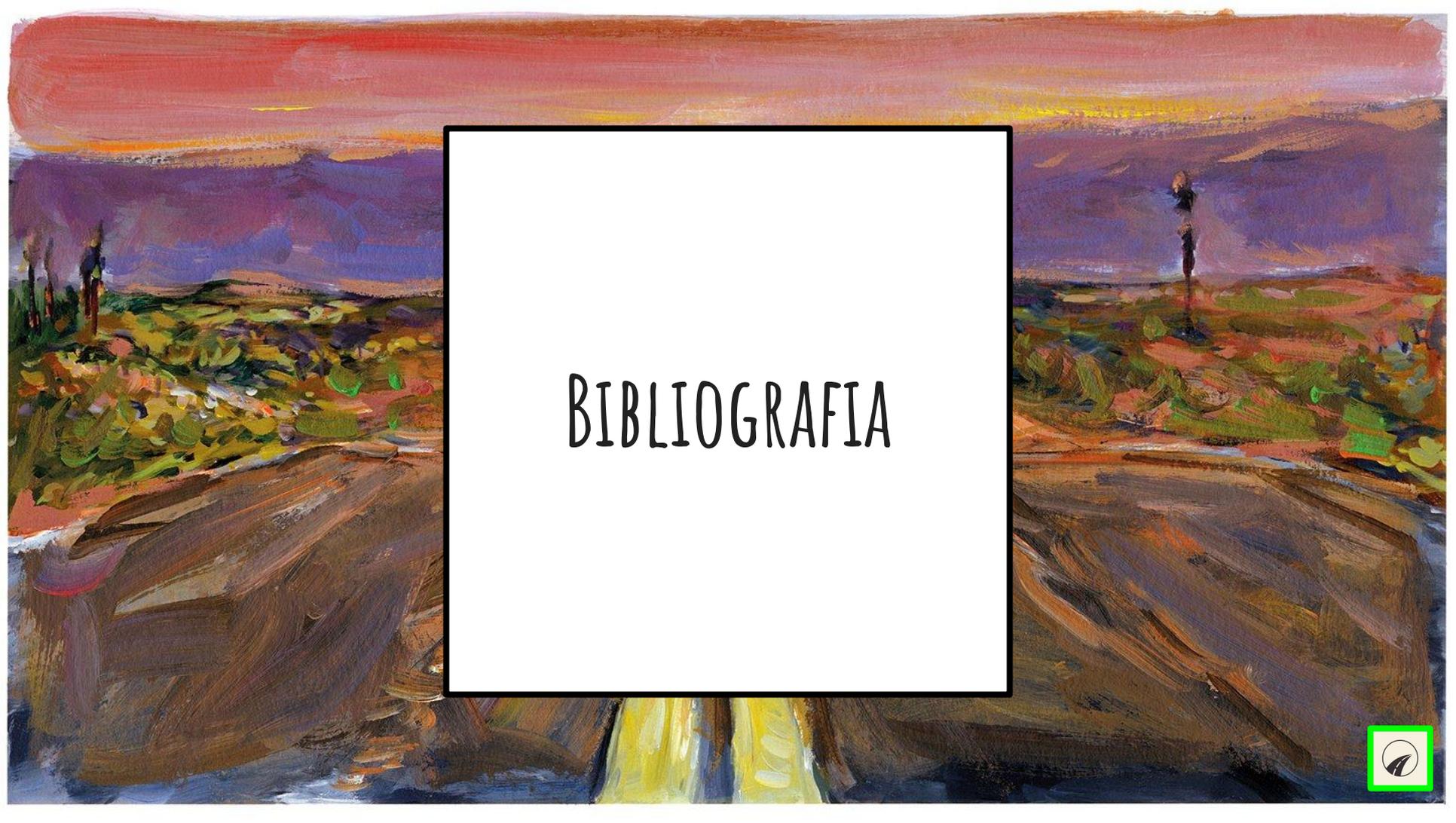
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INCONTRO 10



"IL SALTO DI DINO SAURO" DI MORAVIA



An impressionist landscape painting with a central white text box. The painting features a wide, flat landscape with a horizon line. The sky is a mix of warm reds, oranges, and yellows, suggesting a sunset or sunrise. The ground is rendered with thick, expressive brushstrokes in shades of green, brown, and purple. Two small figures are visible in the distance, one on the left and one on the right, standing on the horizon. The overall style is characteristic of Impressionism, with a focus on light and color over fine detail.

BIBLIOGRAFIA

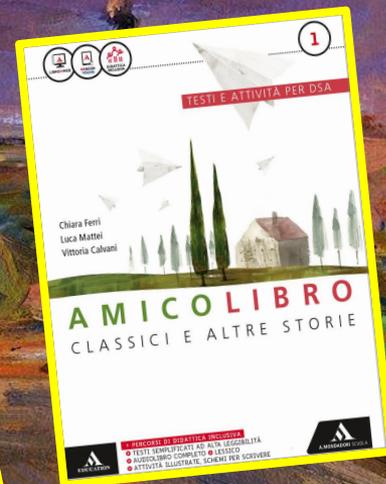
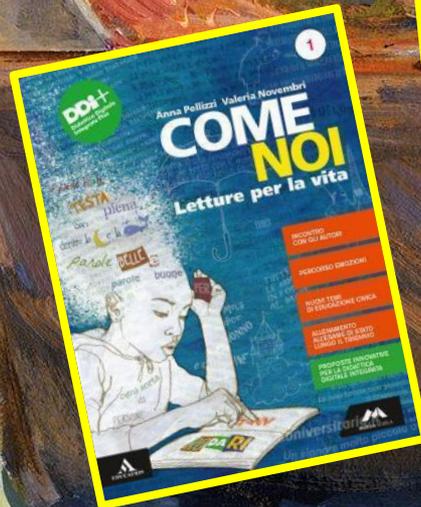


ANTOLOGIE SCOLASTICHE

AA.VV., "AMICOLIBRO"

AA.VV., "NEL CUORE DEI LIBRI"

AA.VV., "COME NOI"



EDIZIONI INTEGRALI

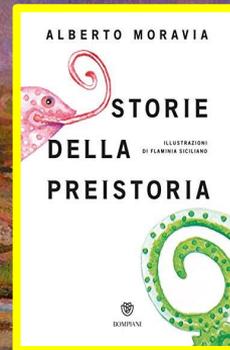
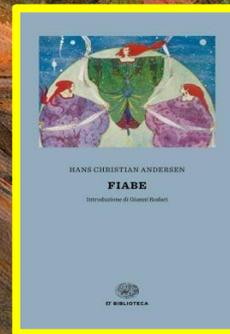
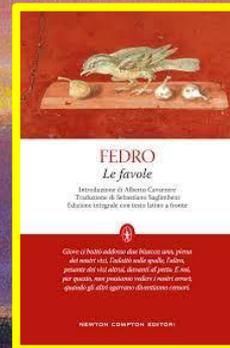
ESOPO, "FAVOLE"

FEDRO, "LE FAVOLE"

J. E. W. GRIMM, "FIABE"

A. C. ANDERSEN, "FIABE"

A. MORAVIA, "STORIE DELLA PREISTORIA"



OPERE DI GIANNI RODARI

"FAVOLE AL TELEFONO"

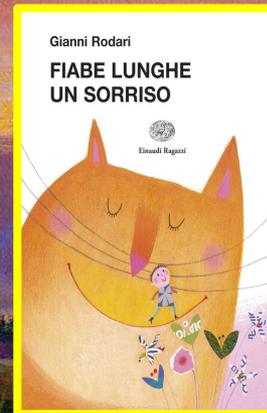
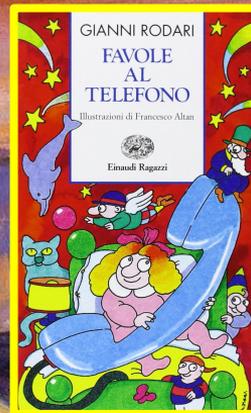
"FIABE LUNGHE UN SORRISO"

"ZOO DI STORIE E VERSI"

"FILASTROCCHES IN CIELO E IN TERRA"

"GIOVANNINO PERDIGIORNO"

"ALICE CASCHERINA"



An impressionistic landscape painting with a central white text box. The painting features a wide, flat landscape with a path leading towards a horizon. The sky is a mix of warm and cool tones, and the foreground shows dark, textured brushstrokes. A small figure is visible on the path in the distance.

VIDEO, FILM
E
MATERIALI VARI



VIDEO DIDATTICO SULLA FAVOLA:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YZZH3_XEPSO&AB_CHANNEL=EDIZIONIATLAS](https://www.youtube.com/watch?v=YZZH3_XEPSO&AB_CHANNEL=EDIZIONIATLAS)

VIDEO DIDATTICI SULLA FIABA:

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=SOEYWDWPOYQ&AB_CHANNEL=HUBSCUOLA](https://www.youtube.com/watch?v=SOEYWDWPOYQ&AB_CHANNEL=HUBSCUOLA)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=MDG9J00RE6U&AB_CHANNEL=HUBSCUOLA](https://www.youtube.com/watch?v=MDG9J00RE6U&AB_CHANNEL=HUBSCUOLA)

FILM:



SOFTWARE FREE DI STORYTELLING:

[HTTPS://WWW.STORYBOARDTHAT.COM/IT/](https://www.storyboardthat.com/it/)

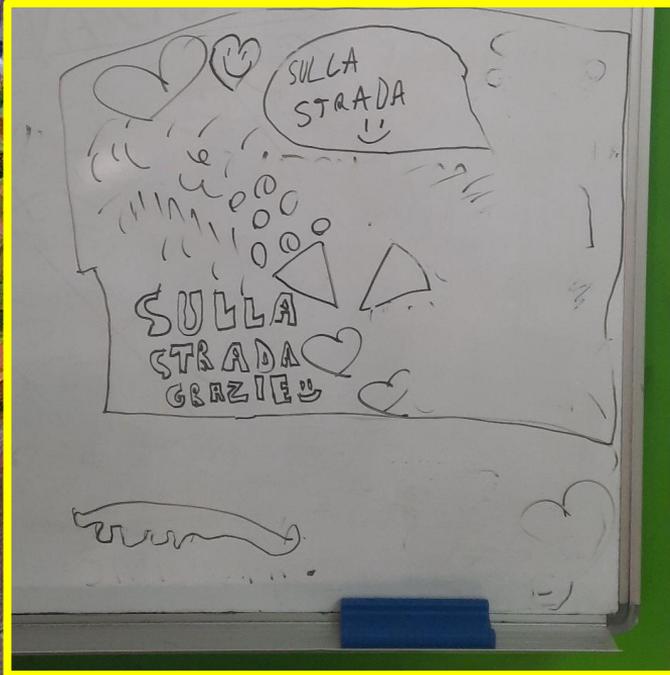
ESCAPE ROOM:

[HTTPS://VIEW.GENIAL.LY/5FDA52F041CE900D30A0F353/GAME-BREAKOUT-ESCAPE-ROOM-NEL-MONDO-DELLE-FIABE](https://view.genial.ly/5fda52f041ce900d30a0f353/game-breakout-escape-room-nel-mondo-delle-fiabe)



YouTube

RINGRAZIAMENTI...



"BASTA SEGUIRE LA STRADA E PRIMA O
POI SI FA IL GIRO DEL MONDO. NON
PUÒ FINIRE IN NESSUN ALTRO POSTO,
NO?"

J. KEROUAC

